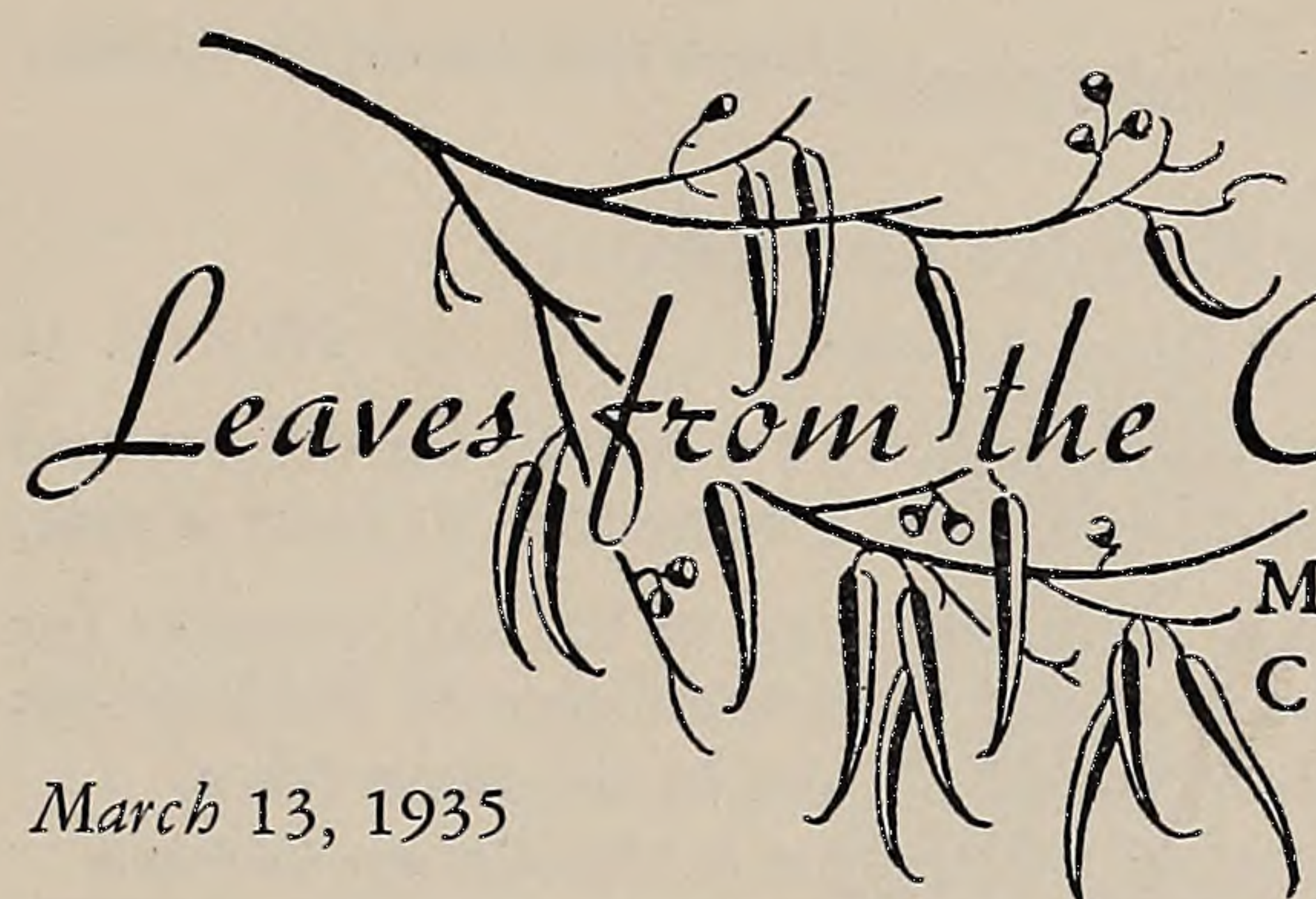




Leaves from the College Calendar

MILLS COLLEGE
CALIFORNIA

March 13, 1935

Through the Season

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of autographed letters, *The Bender Room of the Library*.

Wednesdays and Sundays, 2:00-5:00 p. m.—*Main Hall of the Art Gallery*, (March 17)
Exhibition of American Indian Art; *The Print Room*, Etchings and other prints from
The Print Corner, Hingham Center, Massachusetts.

Day by Day

March 13—April 3

WEDNESDAY, MARCH 13

11:00 a. m.—Assembly, *Lisser Hall*

Dr. Andrei Popovici, *The Peace Policy of the Little Entente*

2:00 p. m.—Meeting of the Mills College Mothers' Club honoring Parent-Teacher
Associations of the Bay Region, *Ensemble Room of the Music Building*

8:15 p. m.—Student Concert, *Hall for Chamber Music*

THURSDAY, MARCH 14

8:00 p. m.—Lecture in French by Mme. Hélène du Bouchet Lovell, *Hall for Chamber
Music*

L'Esprit démocratique de la France

FRIDAY and SATURDAY, MARCH 15 and 16

8:15 p. m.—*Guibour*, Production by the School of Fine Arts, *Lisser Hall*
(Admission, .75 and .50)—Saturday Matinee—2:15 p. m.

SUNDAY, MARCH 17—CHAPEL SERVICES

11:00 a. m.—Syud Hossain, *Mahatma Gandhi and the India of Today*

7:30 p. m.—Dr. Sydney D. Snow, *Design for Living*

MONDAY, MARCH 18

8:00 p. m.—Music Lecture by Liliac Mackinnon, *Ensemble Room of the Music
Building*. (Admission by ticket)

Technical Difficulties of Piano Playing

8:00 p. m.—Community Forum, *Science Hall*

Our Military Budget: For What Are We Preparing?

Speakers: Admiral William C. Cole; Lt.-Col. Augustus Dunaway

WEDNESDAY, MARCH 20

11:00 a. m.—Assembly, *Lisser Hall*

Dr. Robert C. Dexter of the American Unitarian Association

Subject: *Arms and Men*

8:15 p. m.—Sonata Recital by Kathleen Parlow, *violinist*, and Gunnar Johansen,
pianist, *Hall for Chamber Music*

(OVER)

Leaves from the College Calendar

SERIES 5

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THURSDAY, MARCH 21

6:30 p. m.—Quill Dinner, sponsored by the Department of Education
Dining Room of *Orchard-Meadow House*

SPRING RECESS—March 22, 6 p. m. to April 1, 9 a. m.

MONDAY, APRIL 1

8:00 p. m.—Community Forum, *Science Hall*. *Are School Costs Too High?*

WEDNESDAY, APRIL 3

11:00 a. m.—Meeting of the Associated Students, *Lisser Hall*

8:15 p. m.—Formal Vesper Service, *Lisser Hall*

The Democratic Spirit of France

Madame Walter Lovell (Hélène du Bouchet), who is a guest of the Department of French, is a daughter of the Chief Surgeon in the American Hospital in Paris. She has studied at the School of Law of the Sorbonne, and holds a degree from the University of Lausanne. Keenly interested in educational problems, she travelled extensively in Russia during the fall of 1933, and later continued her observations in England, Germany, Belgium, Switzerland, and Italy. She is in America during February and March. Her lecture in French will be open to the public without fee.

Art Gallery Notes

The *American Indian Art Exhibition* includes articles from the de Young Museum in San Francisco and many other sources. There are examples of weaving, painting, pottery, Kachina dolls, and jewelry, as well as a number of photographs.

The exhibition of etchings and other prints from the *Print Corner* of Hingham Center, Massachusetts, consists of more than fifty prints by well-known Americans such as Ernest D. Roth, N. A., André Smith, Thomas Handforth, John Taylor Arms, and others. According to the Director of the Gallery this carefully selected group of prints, assembled by Miss Elizabeth Whitmore, one of the leading Eastern print dealers, will probably prove one of the most outstanding of the exhibitions of the year, and should attract an unusual number of visitors. Orders for prints may be left at the Gallery.

Guibour, Fourteenth Century Miracle Play



Guibour belongs to a collection of some forty Miracle Plays all celebrating the intervention of Our Lady. No one knows whether this cycle is the work of one man or of a group of men. Connection with the church must have been close, as sermons preceded or formed a part of many of the Miracle Plays. The most original feature of this play is the Mass episode, the only known instance of this particular use of the Mass in French mediæval dramatic literature. Though the *Guibour* mass, with its simple and colloquial dialogue, may seem strange to a modern audience, yet to students of old-time lore it is

characteristically mediæval. It reminds one of the charm of primitive pictures of the Holy Family, which show them amid all the homely details of everyday contemporary life. The production, which has never before been attempted on the Pacific Coast, is a contribution of the School of Fine Arts at the college. Mrs. Marian Stebbins, Convenor of the School of Fine Arts, is directing the play as well as portraying the title role. Mr. Gustav Breuer of the Art Department, in carrying out the spirit of the mediæval simultaneous sets, has evolved interesting and quaint conceptions of the stage in Lisser Hall. Dean Luther Brusie Marchant is leading the choir in many beautiful old chants of the period, and Miss L. Louise Stephens is responsible for the costumes and the lighting. The cast includes some sixty members. *Guibour* was first produced in this country by Madame Yvette Guilbert in 1919 at the Neighborhood Playhouse, New York. Two years later, Mrs. Stebbins, then a member of teaching staff of Madame Guilbert's School of the Theatre, assisted her in a second production of the play, herself playing the title rôle.

Chapel Speakers

Of unusual interest are the chapel speakers for Sunday, March 17. The Persian philosopher, Syud Hossain, who will speak in the morning, is Lecturer on India at the University of Southern California. Dr. Sydney D. Snow, who will speak at the evening service, is president of the Meadville Theological School, Chicago.

Prog-845

Sonata Recital

EIGHTH CONCERT

SECOND SERIES

KATHLEEN PARLOW AND GUNNAR JOHANSEN

HALL FOR CHAMBER MUSIC—MILLS COLLEGE

Wednesday Evening, March 20, 1935—8:15 o'clock

★

PROGRAM

I

Sonata in G Major, Opus 13 Grieg
Lento doloroso—Allegro vivace
Allegretto tranquillo
Allegro animato

II

Adagio and Allegro Gunnar Johansen

III

Sonata in A Major, Opus 47 Beethoven
(Dedicated to Kreutzer)
Adagio sostenuto—Presto
Andante con variazioni
Finale: Presto

★

THIS CONCERT is the last of the second series presented by Miss Kathleen Parlow and Mr. Gunnar Johansen through the generosity of friends of the college.

COMING MUSICAL EVENTS ON THE CAMPUS

WEDNESDAY, APRIL 17

8:15 p. m.—Concert by the San Francisco String Quartet.

WEDNESDAY, MAY 8

8:15 p. m.—Concert of Original Compositions.

WEDNESDAY, MAY 15

8:15 p. m.—Concert of Classical Compositions.